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WAYNE
THA CARTER
IV
PARENTAL
ADVISORY
EXPLICIT CONTENT

1. INTRO
Written by D. Carter, W. Hodge, J. Preyan
Produced by Willy Will for One Will Productions LLC
Publishing Co: Young Money Publishing Inc/
Warner Chappell Publishing (BMI)/Millionaire Mentality/
EMI (ASCAP)/Beamer Boy Publishing/Bling Bling Music (ASCAP)
Admin by Songs Of Universal
Recorded at CMR South Studios, Miami FL
Recorded by Michael “Banger” Cadahia
Recording Assistant Edward “Jewfro” Lidow
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Elizabeth Gallardo
Mixed at Hit Factory Criteria, Miami FL

2. BLUNT BLOWIN
Written by D. Carter, B. Zayass, M. DelGiorno
Produced by DVLP for RedOne Productions
Co-Produced by Filthy
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing
(BMI)/Biza Publishing (SESAC)/Comeback Kid Publishing (SESAC)
Recorded at CMR South Studios, Miami FL
Recorded by Michael “Banger” Cadahia
Recording Assistant Edward “Jewfro” Lidow
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Elizabeth Gallardo
Mixed at Hit Factory Criteria, Miami FL

3. MEGAMAN
Written by D. Carter, O. Mcwhinney
Produced by Megaman for Megaman Productions
Publishing Co: Young Money Publishing Inc/
Warner Chappell Publishing (BMI)/ The 400 Publishing (ASCAP)
Recorded at CMR South Studios, Miami FL
Recorded by Michael “Banger” Cadahia
Recording Assistant Elizabeth Gallardo
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Elizabeth Gallardo
Mixed at Hit Factory Criteria, Miami FL
Production Coordination by Roland "DJ Folk" Bailey
for The Beat Brokerage

4. 6 FOOT 7 FOOT Feat. Cory Gunz
Written by D. Carter, S. Crawford, P. Panky, W. Attaway, I. Burgie
Produced by Seandrae “Mr. Bangledesh” Crawford
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/Galassi foreign floss (BMI)/Cherry Lane Music Publishing obo Caribe Music Corp. (ASCAP)/Chrysalis One Music (ASCAP)/Cory Gunz Music Inc. (BMI)/Caribe Music administered by BMG Gold Songs (ASCAP)/Chrysalis One Music (ASCAP)
Recorded at CMR South Studios, Miami FL
Recorded by Michael “Banger” Cadahia
Recording Assistant Edward “Jewfro” Lidow
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Seth Waldman
Mixed at Conway Studios, Los Angeles CA
Contains Interpolations from “Day O” written by William Attawat and Irving Bulgie and Published by Cherry Lane Music Publishing obo Caribe Music Corp (ASCAP) and Chrysalis One Music (ASCAP). Used by permission. Contains elements of “Day O” written by W. Attaway, I. Burgie and published by Caribe Music administered by BMG Gold Songs (ASCAP), Chrysalis One Music (ASCAP). Used by permission.

5. NIGHTMARES OF THE BOTTOM
Written by D. Carter, B. Vaughn, M. Jordan, J. Preyan
Produced by Snizzy and Kenoe For Nightrydas Production llc.
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/ Snizzy Music Publishing (BMI)/KenoeMusic Publishing (BMI)/Beamer Boy Publishing/Bling Bling Music (ASCAP) Admin by Songs Of Universal
Recorded at CMR South Studios, Miami FL
Recorded by Michael “Banger” Cadahia
Recording Assistant Edward “Jewfro” Lidow
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Elizabeth Gallardo
Mixed at Hit Factory Criteria, Miami FL

6. SHE WILL Feat. Drake
Written by D. Carter, A. Graham, T. Williams
Produced by T-Minus
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/Livewrite/EMI (BMI)/Brother Bagz/Warner Chappell Publishing (BMI)
Recorded at CMR South Studios, Miami FL
Recorded by Michael “Banger” Cadahia, Edward “Jewfro” Lidow & Noah "40" Shebib
Recording Assistant Elizabeth Gallardo
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Elizabeth Gallardo
Mixed at Hit Factory Criteria, Miami FL

7. HOW TO HATE Feat. T-Pain
Written by D. Carter, F. Najm, T. Winfrey
Produced by Young Fyre for Nappy Boy Productions
Additional Production by Andrew Lloyd
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/Nappy Pub Music/Universal Music Z Songs (BMI)/ Kasai LLC/Nappy Boy Lyriq admin. by Reach Global Music (BMI)
Recorded at CMR South Studios, Miami FL
Recorded by Michael "Banger" Cadahia & Javier Valverde for Elite Audio Recording
Recording Assistant Edward "Jewfro" Lidow
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Elizabeth Gallardo
Mixed at Hit Factory Criteria, Miami FL
T-Pain appears courtesy of Jive Records

8. INTERLUDE Feat. Tech N9ne
Written by D. Carter, A. Yates, W. Hodge, J. Preyan
Produced by Willy Will for One Will Productions LLC
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/Snake and Bat Music (ASCAP)/Millionaire Mentality/EMI (ASCAP)/Beamer Boy Publishing/Bling Bling Music (ASCAP) Admin by Songs Of Universal
Recorded at CMR South Studios, Miami FL
Recorded by Michael "Banger" Cadahia
Recording Assistant Edward "Jewfro" Lidow
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Elizabeth Gallardo
Mixed at Hit Factory Criteria, Miami FL
Tech N9ne appears courtesy of Strange Music

9. JOHN Feat. Rick Ross
Written by D. Carter, P. Jones, R. Holladay, K. Crowe, E. Ortiz, W. Roberts
Produced by Polow da Don and Rob Holladay
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/Zone 4 Inc./ My Diet Starts Tomorrow, Inc./Songs of Universal, Inc. (BMI)/I Want My Publishing (ASCAP)
4 Blunts Lit at Once/ First N Gold (BMI)/Sony/ATV Songs, LLC o/b/o itself and 4 Blunts Lit At Once LLC/Warner-Tamerlane Publishing Corp. (BMI) & Colione Rook Barto (BMI). All rights administered by Warner-Tamerlane Publishing Corp. (BMI), First N Gold Publishing (BMI).
Recorded at CMR South Studios, Miami FL
Recorded by Michael "Banger" Cadahia
Recording Assistant Edward "Jewfro" Lidow
Mixed by Fabian Marascuillo for Amica Style and Jeremy Stevenson for That's Crazy LLC

Mix Assistant Eric Eylands and Elizabeth Gallardo
Mixed at Conway Studios, Los Angeles CA
Rick Ross appears courtesy of Def Jam Records
Contains elements of "I'm Not a Star" written by W. Roberts, K. Crowe, E. Ortiz and published by Sony/ATV Songs, LLC o/b/o itself and 4 Blunts Lit At Once LLC, Warner-Tamerlane Publishing Corp. (BMI) & Colione Rook Barto (BMI). All rights administered by Warner-Tamerlane Publishing Corp. (BMI), First N Gold Publishing (BMI). Used by permission.

10. ABORTION

Written by D. Carter, S. Hacker, J. Preyan
Produced by THE COMMISSION for Hebrew Hustle, Inc.
Additional Production by STREETRUNNER
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/Hebrew Hustle Music (ASCAP)/Beamer Boy Publishing/Bling Bling Music (ASCAP) Admin by Songs Of Universal
Recorded at CMR South Studios, Miami FL
Recorded by Michael "Banger" Cadahia
Recording Assistant Edward "Jewfro" Lidow
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Alexander Dilliplane
Mixed at Hit Factory Criteria, Miami FL
Additional Musicians Choir by Steve Lee, Richard Adlam & Harry Ritson
Keyboards by Richard Adlam & Harry Ritson
Guitars and Bass by Guthrie Govan

11. SO SPECIAL Feat. John Legend

Written by D. Carter, A. Lyon, M.Valenzano, E. Montilla
Produced by Produced By Cool & Dre
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/Dade Co. Project Music Inc./Universal Music - Z Songs, a division of Universal Music - Z Tunes, LLC (BMI)/Montilla Music/UMPG Latin (BMI)/Beamer Boy Publishing/Bling Bling Music (ASCAP) Admin by Songs Of Universal
Recorded at CMR South Studios, Miami FL
Recorded by Michael "Banger" Cadahia & Kevin "Turbo" Zulueta
Recording Assistant Edward "Jewfro" Lidow & Luis Duque
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Alexander Dilliplane
Mixed at Hit Factory Criteria, Miami FL
Additional Musicians Strings And Piano played by Eddie "Krack Keys" Montilla
John Legend appears courtesy of Getting Out Our Dreams/Columbia Records

12. HOW TO LOVE
Written by D. Carter, N. Fisher, L. Seymour, L. Seymour, J. Preyan, M. Boyd
Produced by Detail for Detail Music
Co-Produced by Tha Drummahz for Drummah Boyz Worldwide/Krazy Box Music
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/EMI Blackwood Music o/b/o Itself If You Need Me, Don't Leave Me (BMI)/LaMar Seymour Publishing Designee/LaNelle Seymour Publishing Designee/Beamer Boy Publishing/Bling Bling Music (ASCAP) Admin by Songs Of Universal/Certified Smash/Imani Music Publishing/Warner Chappell (BMI)
Recorded at CMR South Studios, Miami FL
Recorded by Michael "Banger" Cadahia
Recording Assistant Edward "Jewfro" Lidow
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Alexander Dilliplane
Mixed at Hit Factory Criteria, Miami FL

13. PRESIDENT CARTER
Written by D. Carter, A. Aponte, M. Rodriguez
Produced by Angel "Onhel" Aponte, Christopher Allen, & INFAMOUS
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/Angel the truth publishing (BMI)/Marlina/songs of universal (BMI)
Recorded at CMR South Studios, Miami FL
Recorded by Michael "Banger" Cadahia
Recording Assistant Edward "Jewfro" Lidow
Mixed by NealHPogue for Roselle, New Jersey
Mix Assistant Chad Jolley
Mixed at Hit Factory Criteria, Miami FL

14. IT'S GOOD Feat. Jadakiss & Drake
Written by D. Carter, A. Lyon, M. Valenzano, J. Phillips, A. Graham, B. Pickens, A. Parsons, E. Wolfson
Produced by Produced By Cool & Dre
Publishing Co: Young Money Publishing Inc/Warner Chappell Publishing (BMI)/Dade Co. Project Music Inc./Universal Music - Z Songs, a division of Universal Music - Z Tunes, LLC (BMI)/Livewrite/EMI (BMI)/Beamer Boy Publishing/Bling Bling Music (ASCAP) Admin by Songs Of Universal/Warner-Tamerlane Publishing Corp. (BMI)/Universal Music – Careers obo itself and Woolfsongs, Ltd
Recorded at CMR South Studios, Miami FL & Record Room Studios, Miami FL
Recorded by Michael "Banger" Cadahia, Noah "40" Shebib, Alton "AJ" Bates & Kevin "Turbo" Zulueta
Recording Assistant Edward "Jewfro" Lidow, Noel Cadastre & Martika Cortes
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Elizabeth Gallardo
Mixed at Hit Factory Criteria, Miami FL
Jadakiss appears courtesy of Roc-A-Fella/Def Jam Records
Contains elements of "The Cask of Amontillado" written by A. Parsons, E. Wolfson and published by Warner-Tamerlane Pub Corp. (BMI) and Universal Music – Careers obo itself and Woolfsongs Ltd. Used by permission.

15. OUTRO Feat. Bun B, Nas, Shyne & Busta Rhymes
Written by W. Hodge, J. Preyan, B. Freeman, N. Jones, M. Ben-David, T. Smith Jr.
Produced by Willy Will for One Will Productions LLC
Publishing Co: Millionaire Mentality/EMI (ASCAP)/Beamer Boy Publishing/Bling Bling Music (ASCAP) Admin by Songs Of Universal/2 Trill Enterprises, LLC Admin by Bug Music/Ill Will Music Inc/Universal Music-Z Tunes LLC (ASCAP)/Michael Jones King Publishing/Diamond District (ASCAP)/Tziah's Music/Kobalt Publishing (BMI)
Recorded at CMR South Studios, Miami FL
Recorded by Michael "Banger" Cadahia
Recording Assistant Edward "Jewfro" Lidow
Mixed by Fabian Marascuillo for Amica Style
Mix Assistant Elizabeth Gallardo
Mixed at Hit Factory Criteria, Miami FL
Bun B appears courtesy of Rap-A-Lot Records
Nas appears courtesy of Def Jam Records
Shyne appears courtesy of Gangland Records
Busta Rhymes appears courtesy of Flipmode Entertainment

Executive Producers: Ronald "Slim Tha Don" Williams, Bryan "Baby Birdman" Williams & Dwayne "The President" Carter

Co-Executive Producers: Cortez Bryant, G. Roberson & Mackmaine
Cash Money Records A&R: Joshua Berkman
Management: Bryant Management/Hip Hop Since 1978
Mastered by: Brian "Big Bass" Gardner
Mastered at: Bernie Grundman Mastering, LA
Project Manager: Katina Bynum
Creative Direction: Sandy Brummels
Art Direction & Design: Kyledidthis
Cover Image: Mrs. Carter
Photography: Nabil

1. INTRO
2. BLUNT BLOWIN
3. MEGAMAN
4. 6 FOOT 7 FOOT Feat. Cory Gunz
5. NIGHTMARES OF THE BOTTOM
6. SHE WILL Feat. Drake
7. HOW TO HATE Feat. T-Pain
8. INTERLUDE Feat. Tech N9ne
9. JOHN Feat. Rick Ross
10. ABORTION
11. SO SPECIAL Feat. John Legend
12. HOW TO LOVE
13. PRESIDENT CARTER
14. IT'S GOOD Feat. Jadakiss, Drake
15. OUTRO Feat. Bun B, Nas, Shyne, Busta Rhymes

EXECUTIVE PRODUCERS: Ronald "Slim Tha Don" Williams, Bryan "Baby Birdman" Williams & Dwayne "The President" Carter

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